

Kin Hubbard Essays

MISS FAWN LIPPINCUT ON TH' INDUSTRY O' KNOCKING

Miss Fawn Lippincut caused quite a flutter in th' ranks o' th' Colonial Bridge club yesterday by openly declarin', in an impromptu address, that card clubs wuz nothin' more ner less than clearin' houses fer knockers.

Beginnin' her remarks she said: "There's one great and growin' industry in this country employin' hundreds o' thousands o' people in ever city, nook an' hamlet that's not losin' any sleep on account o' th' institution o' regional banks under federal control, an' that's th' business o' KNOCKIN'."

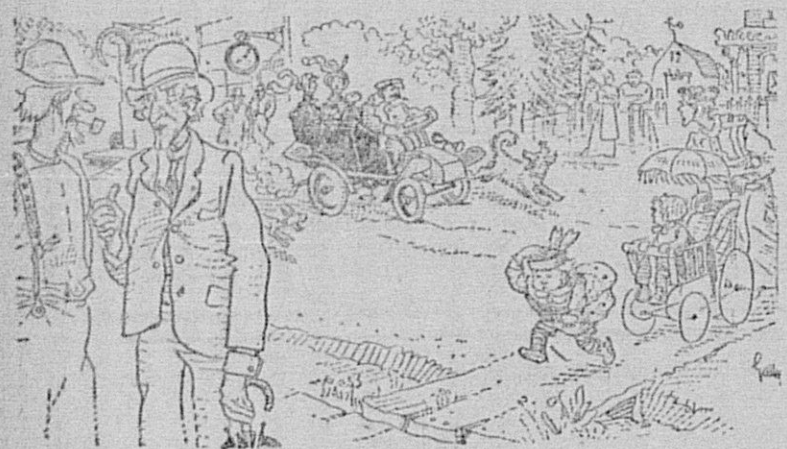
"There's allus been a little knockin' goin' on here an' there since th' beginnin' o' time, but it has operated under th' sobriquet o' backbitin' an' wuz widely scattered. But somehow it got in with th' vanguard o' our country's progress an' advancement an' most reluctant t' take it up. However, th' fact remains that t' day knockin' is th' principal industry wherever th' American flag cracks in th' breezes.

"Some folks knock openly while others use a long, tortuous roundabout route. Lots o' knocks are spoken in a jest, while many a boost 'll carry a knock fer a rider. Th' one thing above all others, t' my mind, that has furnished more real practice fer th' anvill chorus is th' automobile. What a relief it must be fer a poor auto owner t' git away from his neighbors an' spin along th' quiet country lanes an' be able t' look straight int' th' face o' smillin' cows an' friendly woodpeckers.

"If knockers don't know anything mean about somebody they'll change th' subject. Ambitious wives with uneven husbands make th' worst

knockers, unless it's a bookkeeper with twelve children. Even at a weddin' knockers are ambushed behind banks o' sweet smillin' blooms, er tall, stately palms, waitin' fer a burst o' laughter er th' low mumblin' tones o' th' organ that they may put over a well aimed knock without bein' heard.

"My friends, even in th' death chamber o' th' stricken home th' knocker appears an' snoops around with a solemn face an' stands with bared head under a pear tree in th' dooryard an' remarks t' his nearest neighbor, 'He might have looked that way all his life if he'd taken a bath.'"



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T' day it is regarded as a matter o' course, jist th' same as th' cotton gin, th' typesettin' machine an' th' straight front corset. It is one o' our established customs. It seems t' be impossible t' make th' most commonplace remark without leadin' up t' a knock. As late as 1908 th' more charitably inclined attributed th' habit o' knockin' t' a condition o' th' liver, while still others were inclined t' think it wuz only a natural an' transitory result o' th' seemin' unequal distribution o' wealth. However, ther kin be no doubt that th' high cost o' livin' has done much t' stimulate knockin' in those stratas o' society that at first seemed

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THE MARRIAGE OF LINNET SPRY AN' WINSOR KALE

Th' culmination o' a frame up by Dan Cupid that began in front o' th' billiard annex o' th' New Palace buttel wuz solemnized at th' town house o' Mr. and Mrs. Joe Spry last evenin' when th' daughter, Miss Linnet, wuz joined in holy wedlock t' Mr. Winsor Kale, Eclipse Barber's college, 1913. Th' groom gave away thirty-five pounds an' came all th' way from Tell City fer th' match.

Th' bride is endowed with all th' accomplishments which a brace o' fond parents kin shower on a only daughter. As Miss Linnet Spry she wuz th' life an' central figure o' her set. A gracious hostess, a jeller an' jammer o' unusual merit, excellin' with th' needle, a wizard at croquet, a dauntless motor-yellist, a knockless club woman an' a ruthless charmer in any settin'. With all th' advantages o' a meager education an' two terms in th' thware an'

a set ring on a middle finger. Th' solemn words that merged th' happy couple were pronounced by Rev. Wanzler Meadows, an' at th' close o' th' ceremony th' young clergyman said, addressin' the freshly made man and wife in tones full o' emotion an' scarcely audible: "You are now settin' forth on th' journey o' life. Your trunks are packed an' at th' depot o' a new beginnin'. Your tickets are stamped an' you have th' privilege o' many stopovers this side o' your destination, Eternity. Many tips will be required o' you as you whiz thro' th' peaceful valleys an' o'er th' mountain precipices o' this mundane sphere. You are ticketed thro' t' ripe ole age. Let us hope that no drowsy train dispatcher o' fate will stumble at his instrument, that th' switchman o' your careers will be ever at his post that your journey may not be imperiled.



From th' Photograph, Completely Hidden by Shower After Shower o' Wild Cucumber Blossoms, Came th' Soft Notes o' "Come, Birdie, Come an' Live With Me," as th' Bride, on th' Arm o' Her Father, Entered From th' Kitchen.

mousetrap department o' a Vincennes racket store, th' bride enters upon her duties as a home maker with a wide knowledge o' th' world an' fully armed t' combat th' complex problems an' responsibilities that too often fall t' th' lot o' th' weaker sex.

Aside from th' bride's aunt, o' Morgantown, ther wuz no guests from afar an' only those directly involved witnessed th' weddin'. From th' photograph, completely hidden by shower after shower o' wild cucumber blossoms, came th' soft notes o' "Come, Birdie, Come an' Live With Me," as th' bride, on th' arm o' her father, entered from th' kitchen under a arch o' striped grass radiant in filmy raiment o' spotless white. Th' groom appeared from behind a large bowl o' goldfish, deeply imbedded in a wealth o' live-fer-overs dressed in black diagonal an' looked ever' inch a man except he wore

When in Doubt Choose Taffeta



"When in doubt, choose taffeta," for everywhere fashion decrees it the ideal silk for afternoon suits and frocks and for the simpler evening dresses. By virtue of the fabric a simple suit of taffeta is more formal and dressy than a plain cloth suit and all the chances are that it will cost less in time and money, to make it. In addition to these advantages there is the matter of color to be considered. Colors that verge on the insipid in materials that lack luster, are wonderfully attractive in taffeta.

There never was a material that the home dressmaker can handle more easily or one that lends itself better to the making of trimmings. The pretty suit of taffeta shown in the picture illustrates all these advantages which account for the perennial popularity of this long and well-loved silk. It is a simple model with several distinguishing touches that rescue it from the commonplace in designing.

The skirt is straight, hanging from a plain, broad girde of the silk which fastens at the side. It is finished at

the bottom with a ruching of the taffeta having a pleat edge. This ruching tends to make the skirt flare, but its ambition in that direction is held in check by a narrow grosgrain ribbon that is threaded through slashes in the silk, just above the ruching. This apparently helps the skirt from departing from the straight and narrow way of new skirt fashions. The ribbon matches the silk in color.

The bottom of the blouse, or coat, whichever you choose to call it, is encouraged to stand off from the figure by the ruching. It attains by this means the wide hip effect which fashion permits to those who find it becoming. The coat is finished with a deep cape collar, trimmed with ruching, and a baggy pocket at each side. It is confined at the waist with a girde of taffeta with looped-over ends at the front.

A white collar of some kind appears to be always in the mind of those who create styles in taffeta suits or dresses. The collar may be of white crepe or organdie or even of heavier fabrics.

Exposition of Midsummer Blouses



The exposition of blouse fashions for summer is completed, with great credit deserved by those who launch the styles. Unless the unexpected happens, nothing new will be added to it and certainly nothing is needed. Indications point to all white in midsummer styles as preferred over blouses in vivid colors that captivated us all when they made their appearance for spring. But, even so, all white may divide honors with pale colors and combinations of color, in fabrics so sheer that they will look cool in any shade.

Anyway, the dainty, white blouse will always be a safe choice for any season. Nothing exceeds it for elegance and therefore it cannot lose the allegiance of women. For midsummer wear it is made in silk and cotton materials mainly, but fine sheer linen always figures among high priced models in the most authoritative displays.

A blouse of fine, cotton voile and one of crepe de chine chosen as representative of two good styles, are shown in the picture. Each shows th' sweetest note o' love an' happiness. May th' wife be patient when th' divin' rods o' fate refuse t' work an' wand waves from th' barren wastes along life's right o' way. An' may th' husband walk away when th' wife, nervous an' irritable from th' annoyances o' travel, relieves her weary mind by naggin'. In th' great dinin' car o' all earthly things we must accept th' bitter with th' sweet—th' olive with th' cherry.

Th' worthy young couple left after th' ceremony an' 'll proceed by easy stages t' th' aunt o' th' bride at Lynn, Indiana, an' other eastern relatives. (Copyright, Adams Newspaper Service)

back and is extended into long tabs over the shoulder and narrow, square revers at the neck. A dainty pattern in embroidery appears on the revers, tabs and cape and narrow, heavy lace edging makes the finish for edges.

The tailored blouse of crepe de chine is so plain that it hardly needs description. Deep, two-piece cuffs flare at the wrists and large pearl buttons take care of the fastenings. Smaller buttons are used to make a consistently tailored finish for the collar and cuffs.

Julia Bottomley

The Military Touch.

Smart little cone-shaped bunches of red and yellow wrinkled berries are pointed toward the heavens about the crown tip of a boat-shaped red millan turban. Gray novelty braid is made into a military turban with the high front turned back from the face and a sort of chain arrangement across the base in the front wrapped in gray metallized ribbon and connected at either side to the back by bands of gray georgette.

Steel heads are used for a smart ornament with a high spike of jet coming from the center and this is posed on a military turban of black-and-white novelty straw with the crown tip of white georgette.

Buttermilk Cleans Sponges.

Sponges that are sticky and clogged with soapy water may be cleaned by soaking for 24 hours in buttermilk; rinse thoroughly under the tap, first in warm, then in cold water; dry in a current of air.

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How Do You Feel?

Are you tired? Feel weak? Feel nervous or trembling? Suffer with headaches? Pain in spine? Or back of head? Do you feel an inability to act naturally at times? Are some of the pleasures of life no longer enjoyable?

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